

Kirkpatrick Evaluation Level 2 Survey: Learning

This survey is being conducted to assess the degree to which you acquired the knowledge, skills, and attitude changes after taking this mini-course. **Your feedback is very important** and will help us examine the **effectiveness of the educational content and its delivery**, and **whether learning objectives have been met**. This is also an opportunity for you to share **valuable insights into your learning experience**.

This Evaluation consists of **10 questions with the final question offering up to 5 points of extra credit** and will require roughly **30-40 minutes to complete**. Most of the questions are asking open-ended questions that draw from your acquired knowledge, critical thinking skills and experiential learning. **Each question is worth 10 points**. A total **score of 65 is required** to earn a passing grade on this survey.

These questions directly address the **course learning objectives**. Your responses will contribute to an improved outcome for the next iteration of this course.

1. Learn about the range of approaches and applications of documentary film and plan a storytelling project.
2. Recognize the value of understanding the topics documented in your international peers' films and how they impact their communities.
3. Collaborate with your classmates responsibly and respectfully in all stages of the production process.
4. Develop and apply technical and storytelling skills.

Thank you for your time and attention to take this survey. Your feedback is valuable for the improvement of this course.

EdX 400 - Week 3 Assignment by Eva Egensteiner

** Indicates required question*

1. I am confident that I can execute the following production steps (select all that apply): *

Check all that apply.

- Write a planning document for a storytelling project
- Collaborate with a classmate productively
- Use my phone camera correctly
- Use an external microphone correctly
- Edit together a storytelling project

2. Briefly describe the different approaches filmmakers have used in the documentaries that were screened in class and available on the course website. *

3. List and explain the essential steps required to plan a visual storytelling project? *

4. Select one student-produced documentary that we screened in class or was available on the course website and explain the significance of the topic in the local community. *

5. Describe your experience working collaboratively with your classmate(s) and how you addressed issues that arose. *

6. Please respond to this statement: The Memorandum of Understanding was useful in establishing a responsible and respectful collaboration with my fellow student(s). *

Mark only one oval.

- Strongly Agree
 Agree
 Neither Agree nor Disagree
 Disagree
 Strongly Disagree

7. Please expand on your selection above regarding the value of the Memorandum of Understanding. *

8. Describe your overall experience of producing a storytelling project. *

9. Please respond to this statement: The planning process adequately prepared me to produce the storytelling project. *

Mark only one oval.

- Strongly Agree
- Agree
- Neither Agree nor Disagree
- Disagree
- Strongly Disagree

10. Please expand on your selection above regarding the value of the planning process. *

11. Is there anything else you would like to share about the course that could improve the experience for future students? *

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